

# Megan Schumacher

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## Affiliations

The Foundry at PlayPenn - member  
Jouska PlayWorks at Simpatico Theatre - member  
Dramatist Guild - member

## Playwriting

|                                       |   |                |
|---------------------------------------|---|----------------|
| <i>Laundry</i>                        | reading, Sue Winge Award recipient, Villanova Theatre | December 2021  |
| <i>Sixteen</i> (Act 1)                | reading, Simpatico Theatre                            | March 2021     |
| <i>Dionté and Khai Do Dinner</i>      | Villanova Theatre                                     | October 2020   |
| <i>Lowndes</i>                        | reading, Philadelphia Women's Theatre Festival        | September 2020 |
| <i>154 Revisited</i> (56, 62, & 140)  | Revolution Shakespeare, Virtual Fringe Festival       | September 2020 |
| <i>Monster Mash</i>                   | Going Viral Festival                                  | April 2020     |
| <i>Superlosers</i> , a 15-minute play | Juniper Productions, Philadelphia Fringe Festival     | September 2018 |
| <i>Sanctuary</i>                      | reading, Villanova University                         | May 2018       |

## Dramaturgy

|   |                           |                       |
|---|---------------------------|-----------------------|
| <i>Edmonia</i> by Barry M. Putt                             | dir. Steve Gaissert       | Beacon Theatre        |
| <i>Rachel</i> by Angelina Weld Grimké                       | dir. Alexandra Espinoza   | Quintessence Theatre  |
| <i>In Tongues</i> by James Odin Wade (new play development) | dir. Jeff Cronin          | Steel River Playhouse |
| <i>Cuttin' It</i> by Charlene James (reading)               | dir. Alexandra Espinoza   | Inis Nua Theatre      |
| <i>Much Ado About Nothing</i> by Wm. Shakespeare            | dir. James Ijames         | Villanova Theatre     |
| <i>Mr. Burns, A Post-Electric Play</i> by Anne Washburn     | dir. Jill Harrison-Snyder | Villanova Theatre     |
| <i>Intimate Apparel</i> by Lynn Nottage                     | dir. Valerie Joyce        | Villanova Theatre     |
| <i>Godspell</i> by Tebelak/Schwartz                         | dir. Matt Pfeiffer        | Villanova Theatre     |

## Director

|   |                                       |
|---|---------------------------------------|
| <i>On the Other Hand, We're Happy</i> by Daf James, reading         | Inis Nua Theatre                      |
| <i>She Kills Monsters</i> by Qui Nguyen                             | cancelled, Westtown Friends School    |
| <i>The Children</i> by Lucy Kirkwood, reading                       | Inis Nua Theatre                      |
| <i>Out of the Shadows</i> by Marissa Kennedy                        | Philadelphia Fringe Festival          |
| <i>Bob: A Life in Five Acts</i> by Peter Sinn Nachtrieb (assistant) | Azuka Theatre dir. Michael Osinski    |
| <i>Homeridae</i> (excerpts) by Alexandra Espinoza, reading          | Juniper Productions                   |
| <i>The Wolves</i> (an excerpt) by Sarah DeLappe                     | Villanova Theatre MA Directing Studio |
| <i>Waiting for Godot</i> (an excerpt) by Samuel Beckett             | Villanova Theatre MA Directing Studio |
| <i>Indecent</i> (an excerpt) by Paula Vogel                         | Villanova Theatre MA Directing Studio |

## Education

Villanova University, M.A., Theatre May 2018

## Professional Development

|   |   |
|---|---|
| Tectonic Moment Work Professional Training Lab      | Abbey Theatre Voice and Acting Workshop                       |
| Applied Mechanics Thoughtful Collaboration Workshop | Shakespeare Boot Camp at Revolution Shakespeare               |
| Royal Shakespeare Company Teacher Workshop          | <i>Doin' it for the Culture</i> with Erika Dickerson-Despenza |